



**COLLEGE PREPARATORY  
SCHOOL**

*English Department*  
*Summer 2017*  
*Reading Assignments*

# Incoming 5th Graders

Dear Student,

Please choose **ONE** of the following books to read over the summer. We will be completing a project based on the chosen book during the first two weeks of school. Please come to school having already read the book, ready to dive in for further exploration!

Happy Summer Reading!

Mrs. Jost

[lisa.jost@orendaeducation.org](mailto:lisa.jost@orendaeducation.org)

***Found*** by Margaret Peterson Haddix

***The Westing Game*** by Ellen Raskin

***Escape! The Story of the Great Houdini*** by Sid Fleischman

***Hatchet*** by Gary Paulsen

***Maniac Magee*** by Jerry Spinelli

***Becoming Naomi Leon*** by Pam Ryan Munoz

***Elijah of Buxton*** by Christopher Paul Curtis

***The Black Stallion*** by Walter Farley

***Code Talker*** by Joseph Bruchac

***Ella Enchanted*** by Gail Carson Levine

# Incoming 6th Graders

Dear Future Sixth Grader,

Please choose **ONE** of the following to read over the summer. During the first two weeks of school, you will complete a project based on the book.

Mr. Longworth

jonathan.longworth@orendaeducation.org

*Doll Bones*

by Holly Black

*The Number Devil*

by Hans Enzenberger

*The Girl Who Drank the Moon*

by Kelly Barnhill

*Counting by 7s*

by Holly Goldberg Sloan

*The Hunt for Hydra ( Jupiter Pirates #1)*

by Jason Fry

*Dead End in Norvelt; From Norvelt to Nowhere*

by Jack Gantos

*A Diamond in the Desert*

by Katherine Fitzmaurice

*The Inquisitor's Tale: Or, Three Magical Children and Their Holy Dog*

by Adam Gidwitz

*D'Aulaire's Book of Greek Myths*

by Edgar Parin D'Aulaire

*The Man Who Went to the Far Side of the Moon*

by Bea Uusma Schyffert

# Incoming 7th Graders

Dear Student,

You are responsible for reading **one book** of your choice from the list below. As you read, take notes so that you can fully express your ideas when answering the questions that follow the list. Your language arts teacher will be collecting your work during the first week of school, so come prepared! This assignment may be turned in typed or handwritten; either way, it will be submitted on paper.

Enjoy your summer reading!

Mrs. Jost

[lisa.jost@orendaeducation.org](mailto:lisa.jost@orendaeducation.org)

*Crash*

By: Jerry Spinelli

*Stargirl*

By: Jerry Spinelli

*Cloud and Wallfish*

By: Anne Nesbet

*Chinese Cinderella: The True Story of an Unwanted Daughter*

By: Adeline Yen Mah

*Hour of the Bees*

By: Lindsay Eager

*The True Confessions of Charlotte Doyle*

By: Avi

*Stormbreaker (Alex Rider)*

By: Anthony Horowitz

*The Lost Years: Book 1 (Merlin Saga)*

By: T. A. Barron

*Airborn (Matt Cruse Book 1)*

By: Kenneth Oppel

Please answer the following questions fully and completely.

**Part One:**

- An important event or idea in this book is (be sure to describe it in detail)...
  - **1 paragraph (at least 5 complete sentences)**
- I chose this event as important because...
  - **1 paragraph (at least 5 complete sentences)**
- How does this book connect to your own personal life experiences, other pieces of literature, or historical events? Explain.
  - **1 paragraph (at least 5 complete sentences)**

**Part Two:**

- **Personal Reaction:** Did you enjoy this book? Why or why not? Please use specific examples from the book of things you did or did not like. These examples of text evidence can be quoted or put into your own words
  - **1 page handwritten or 200 words typed**

**\*\*Your completed assignment should consist of Part One (3 separate paragraphs) AND Part Two (1 page personal reaction). You do not need to submit your notes from reading.**

# Incoming 8th Graders

Dear Student,

You are responsible for reading **one book** of your choice using the list below. To prove you have read, you will take notes and express your ideas using the questions that follow. Your language arts teacher will be collecting your work on the first week of school, so come prepared! Assignment may be turned in typed or handwritten.

Enjoy your summer reading!

Mrs. Condit  
kim.condit@orendaeducation.org

*White Fang*

By: Jack London

*Chains*

By: Laurie Halse Anderson

*A Walk to Remember*

By: Nicholas Sparks

*Jacob Have I Loved*

By: Katherine Paterson

*Code Orange*

By: Caroline B. Cooney

*Beautiful Creatures*

By: Kami Garcia and Margaret Stohl

*Across Five Aprils*

By: Irene Hunt

*A Wrinkle In Time*

By: Madeleine L'Engle

*The Glass Castle*

By: Jeannette Walls

Please answer the following questions fully and completely.

- An important event or idea in this book is (be sure to describe it in detail)...
  - **1 paragraph (at least 5 complete sentences)**
- I chose this event as important because...
  - **1 paragraph (at least 5 complete sentences)**
- How does this book connect to your own personal life experiences, other pieces of literature, or historical events? Explain.
  - **1 paragraph (at least 5 complete sentences)**
- **Personal Reaction:** Did you enjoy this book? Why or why not? Try to give some specific examples from the book of things you did or did not like.
  - **1 page handwritten or 200 words typed**

**\*\*Your completed assignment should consist of Part One (3 separate paragraphs) AND Part Two (1 page personal reaction). You do not need to submit your notes from reading.**

# Incoming 9th Graders

Welcome to the ninth grade!

To get acclimated to the level of reading expected for your freshman year, you will read two novels and two short stories during the summer.

## You must read:

- *Fahrenheit 451* by Ray Bradbury
- *The Hunger Games* by Suzanne Collins
- “The Most Dangerous Game” by Richard Connell (short story)
- “The Lottery” by Shirley Jackson (short story)

Please purchase ***physical*** book copies of *Fahrenheit 451* and *The Hunger Games* and print out a copy of each short story. You will use all materials for in class paper assignments and cannot use electronic versions.

## Assignment:

You will read all assigned readings and on a separate sheet of paper or document, create an outline of each work.

You will need to include:

- A list of ALL characters (even minor/supporting ones) and their significance to the story
- The setting (time, location, description)
- The themes present within the novel (Man vs. Nature, Man vs. Man, Justice, Pride, Revenge, etc.) You must list at least three themes for each novel and two for each short story.
- One paragraph (5-8 complete sentences) describing the most important chapter or section in the novel or event in the short story and why you chose it above others.

**You should have four outlines total to submit on the first day of school, whether handwritten or printed.**

Any information taken from the internet will be considered plagiarism and will result in a zero for all outlines. Please use your book and prior knowledge only and **do not** compare answers with your friends.

# Incoming 10th Graders

Welcome 10th graders! This year you will read various genres in Pre-AP English II. To get acclimated to the level of reading expected for your sophomore year, you will need to read the novella and novel listed below.

Assignment: For each book you read, you must annotate for the following literary devices (see list below). You may not find examples of all the literary devices below, but you should find as many as you can. If you know other literary devices found in the novel, annotate those as well. You may annotate with highlighters, pens, pencils, sticky notes, etc. You should also make notes in the margins regarding literary devices found, personal connections, theme, and/or tone. Annotating will aid you on the in-class assignments the first week of school.

Bring both novels and a composition book to class with you on the first day of class. Because the assignments will be in-class and paper based, novels should be paper based as well. Therefore, hard copies of the novels are strongly suggested. Novels can not be shared among students. You will not be allowed internet access during the in-class assignments, so knowledge of the novel and your annotations are imperative.

**Literary Devices:** symbolism, characterization, foreshadow, allusion, oxymoron, repetition (4 types), irony, paradox, imagery, personification, diction, syntax, simile, metaphor, motif, etc.

*\*If you do not know the literary devices, look up the meaning.*

Books:

- *The Things They Carried* by Tim O'Brien
- *Cat's Eye* by Margaret Atwood

# Incoming 11th/12th Graders

Welcome to AP Literature and Composition! This will be a challenging, college-level course that will require dedication and plenty of reading time.

We will address the following literary time periods:

- AD 428 - 1100: Old English (Anglo-Saxon) Period
- 1350 - 1500: Middle English
- 1500 - 1660: The Renaissance (“Colonial” period in America)
- 1660 - 1798: Neoclassical Period (aka “The Long 18th Century”)
- 1798 - 1832: The Romantic Period
- 1832 - 1870: The Early Victorian Age (English Lit)
- 1865 - 1914: The Realistic Period (American Lit)
- 1900 - 1930: Naturalistic and Symbolic Period (American)
- 1901 - 1910: Edwardian Period
- 1914 - 1918: First World War
- 1965 - ?: Postmodernist Period

Your knowledge of world history plays an important part in your college level understanding of the works we will read this year. Please understand that what you have/will learn in your AP History classes is very important for your development as a college level reader. With this in mind, your Summer Assignment is as follows:

Select ONE of the time periods listed above and complete the following tasks:

1. Create a timeline of the significant historical/cultural events that took place.
2. Write a 3 page research paper explaining, in detail, 3 of the events from your timeline. Include social norms, expectations, etc. How were people expected to act, think, etc., during this time period? Did it differ for men and women? Did it differ between the class structures of the day?
3. Read ONE novel from your selected time period.
4. Write a 2 page reflection on how your novel reflects what you learned from writing your research paper.

**Novel Choices per time period:**

Old English: *Beowulf*, *Divina Commedia*

Middle English: "Prologue" to *Canterbury Tales*

The Renaissance: *Don Quixote*, *The Prince*

Neoclassical Period: *Robinson Crusoe*, *Gulliver's Travels*, "The Deserted Village"

Romantic Period: *Sense and Sensibility*, *Ivanhoe*

Early Victorian Age: *Vanity Fair*, *David Copperfield*, *Walden*

Realistic Period: *Daisy Miller*, *Mrs. Warren's Profession*, *Treasure Island*

Naturalistic and Symbolistic Period: *Sister Carrie*

Edwardian Period: *The Call of the Wild*, *Sons and Lovers*

First World War: *The Waste Land*, *Chrome Yellow*, *A Passage to India*

Second World War: *The Catcher in the Rye*, *On the Road*, *A Severed Head*

Postmodernist Period: *The Color Purple*, *Midnight's Children*, *Cathedral*

Enjoy! Contact me directly with questions: [tanya.white@orendaeducation.org](mailto:tanya.white@orendaeducation.org), or [tanya1white@yahoo.com](mailto:tanya1white@yahoo.com)



